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Drawings by Stepan Chapman

Photographs by Christopher M

This issue is a major departure from the format I have used since First Class #5. Amazingly, in the change from full-size pages to the new format, I can fit as much, if not more, material into each issue. I am eager to hear your responses to the new look. After thirteen issues in one style, it was time for something new. Enjoy the read. - Christopher M.