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*Illustrations by Stepan Chapman: pp. 13 & 30*

*Cover Art by Christopher M*

*First Class #22 contains is a stewing cauldron of stories and moments that urgently depict life as it is today and may be tomorrow if we as humans abandon sense and sensibility. These beautiful words bespeak horrific consequences of actions in our midst. What is important to you? Religion? Aesthetics? Common Sense? What is vital to the human condition? Conflict? Self-preservation? Equality? Not sure myself, but the poetics and short fiction contained herein are certainly food for thought. And that's what damn good writing is, after all – a cause for reflection, a snap of a synapse or two.*

*Again, I am pleased that your eyes are on these pages.*

*- Christopher M.*